

Promoting Scottish identity through music

Woman 1:

I think Scotland is more European than England is. But I'm er disagreeing with the independence entirely, because I don't think it's a big enough country to survive.

Man 1:

There's no doubting that Scotland's got an identity, whether or not it's independent. Anywhere in Europe people will recognise the word Scotland as separate from England or Wales or Ireland. It has that very clear cultural value. I think it's right to be proud of one's identity, proud of one's separatism. But I think there's too much at stake to be completely independent.

Man 2:

I was born and bred (here)...and I'm proud to be Scottish. So... As far as we know we're free, and freedom is where your heart is, and where your home is.

Voice-over 1:

TNT, or "The New Tradition", is what this group calls itself. The quartet has just signed up with a Scottish label to record a first album. They describe themselves as a piping boys' band. They want to bring the bagpipes back to the hit parade, promote Scottish identity that way...without worrying about politics.

Kyle Warren (TNT):

I'm quite happy with how things are. I think it's really important to have your own identity and playing the pipes is one way of doing that. Scotland as a whole is quite, erm, recognised all over the world as being its own country, quite independent, although we are kind of linked with Britain. But I think it's a fantastic place to be right now. The tradition and music as a whole is at an all-time high, I've never seen so many youngsters take up the bagpipes or a traditional instrument. So it's really thriving right now, it's a great place to be! Great music, and hopefully we're contributing to that.

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